



Music to the Ears, Food to the Table

Trios at Theodore Parker

Piano Trios of Beethoven, Brahms, and Chen Yi,
performed by Damien Krzyzek, Jamie Clark,
and Natalie Lin Douglas

Saturday, March 5, 2022
7:30 PM

Theodore Parker Church
1859 Centre St, West Roxbury, MA

A concert to benefit Roslindale Food
Pantry

For more information, Please visit
www.musicforfood.net

PROGRAM

Natalie Lin Douglas, violin
Jamie Clark, cello
Damien Krzyzek, piano

Trio Op. 1 #1 in E-flat Major (1794)
(1770-1827)

Ludwig von Beethoven

- I. Allegro
- II. Adagio cantabile
- III. Scherzo — Allegro assai
- IV. Finale — Presto

Tibetan Tunes (2008)

Chen Yi (b. 1953)

- I. Du Mu
- II. Dui Xie

Trio Op. 8 in B Major (1854, rev. 1889)

Johannes Brahms (1833-1897)

- I. Allegro con brio
- II. Scherzo — Allegro molto
- III. Adagio
- IV. Allegro

ARTISTS

Celloist Dr. **Jamie Clark** of Boulder, Colorado has been praised for her sensitive, imaginative, and colorful sense of artistry. She has concertized throughout North America, South America, Europe, and Asia as a recitalist and a chamber musician in venues such as Carnegie Hall's Weill Recital Hall, Boston's Jordan Hall, Eastman's Kodak Hall, New York City's American Academy of Arts and Letters, and the Isabella Stewart Gardner Museum. Both an enthusiastic chamber musician and entrepreneur of collaborative outreach programs, Dr. Clark is a Co-Founder and Artistic Director of the Flatirons Chamber Music Festival. Her commitment to community engagement has led to collaborations with the Music For Food initiative in Boston, the New England Conservatory Community Partnerships Program, the Second Chance Center in Denver, and Attention Homes in Boulder. Dr. Clark joined the faculty of Stetson University in the Fall of 2019 where she now serves as Assistant Professor of Cello and Coordinator of Chamber Music. She received her Doctor of Musical Arts Degree from the New England Conservatory with Laurence Lesser. She also graduated with honors from both the Eastman School of Music (BM) where she was a student of David Ying, and the New England Conservatory (MM) where she was a student of Paul Katz.

Fun Facts: Jamie loves distance running, grew up in Boulder, CO, likes spending her free time outside with friends and family, loves coffee, and extremely thankful to be back in Boston making music with friends and sharing it with all of you.

Damien Krzyzek lives in Boston, where he has taught on the faculty of New England Conservatory since 2007. A passionate devotee of instrumental and vocal chamber music, he has made frequent appearances on the Jordan Hall stage with faculty colleagues, students and alumni from the string, woodwind and voice departments. He has performed at the Tanglewood Music Festival with members of the Boston Symphony, and made his German debut alongside saxophonist Kenneth Radnofsky and violinist Elmira Darvarova in a program of David Amram's chamber music at the Zentrum für Kunst und Medientechnologie in Karlsruhe. He can be heard in collaboration with Radnofsky, trumpeter Seelan Manickam, soprano Margot Rood and composer Heather Gilligan on the 2017 Albany Records release *Living in Light*. Also an active contributor to the field of opera, Damien brings a wealth of experience as a classically trained vocalist, and has prepared professional singers for roles at international opera houses. He has served on the music staff at Opera Theatre of Saint Louis since 2008, and can be heard alongside members of the Saint Louis Symphony in the 2014 world premiere recording of Ricky Ian Gordon's *27*, starring Stephanie Blythe and conducted by Michael Christie.

Fun Facts: Damien hails from the dry air and sunshine of Denver, Colorado. He adores cats, walking, yoga, mindfulness, German-language crime fiction, word games, board games and logic puzzles. He has solved over 5,000 New York Times crosswords to date

New Zealand-born violinist, educator, and arts entrepreneur Dr. **Natalie Lin Douglas** is the founder and artistic director of Kinetic, the Houston-based conductorless ensemble. An avid chamber musician, Natalie has toured throughout New Zealand in concerts presented by Chamber Music New Zealand and in the UK with the Scottish Ensemble. She has appeared as a guest artist with NZTrio, and performed alongside musicians such as Paul Kantor, Jon Kimura Parker, Kyung Sun Lee, Brian Connelly, and Clarice Assad. As a soloist, Natalie was a prizewinner at the 2013 Michael Hill International Violin Competition and the 2012 Klein International Strings Competition, and has performed with orchestras including the New Zealand Symphony, Auckland Philharmonia, Master's Sinfonia (California), and Erie Philharmonic (Pennsylvania). Notable solo performances include at the Kennedy Center (Washington, D.C.) Severance Hall (Cleveland, Ohio), and the Taipei Ministry of Foreign Affairs. She has been featured on Houston Public Media, Radio New Zealand, and Cleveland's WCLV, as well as in the Houston Chronicle, Arts+Culture Texas, Houstonia Magazine, Houston CityBook, and New Zealand Women's Weekly. In Fall 2020, Natalie was appointed Assistant Professor at Massachusetts Institute of Technology's Music and Theater Arts. Natalie completed her Doctor of Musical Arts at Rice University's Shepherd School of Music, under the mentorship of Paul Kantor and Karim Al-Zand. Natalie received her Bachelor and Master of Music degrees at the Cleveland Institute of Music.

Fun Facts: Natalie was born and raised in New Zealand, but her parents are originally from Taiwan, and she moved to the U.S. about 15 years ago. In her spare time, she enjoys sewing her own clothes, working mostly with linen and cotton fabrics. The top places on her travel wishlist include: Japan, Scotland, and New Zealand (hopefully this summer).

ABOUT MUSIC FOR FOOD

Music for Food is a musician-led initiative to fight hunger in our local communities. We believe both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences.

Music for Food is driven by the spirit of volunteerism, and it could not exist without the support of its musicians and its audience.



According to Feeding America, 1 in 9 people in the United States struggles with food insecurity. Music for Food's concerts have raised funds to create **more than 1.8 million meals**. For more information, please visit www.musicforfood.net