

Premieres October 24, 2021 Online

A concert to benefit the Calgary Food Bank, the main charitable food hub and the most accessible food bank in Calgary serving families, individuals and organizations.

calgaryfoodbank.com

CALGARY FOOD BANK

For more information, Please visit www.musicforfood.net

Border design by Béa Anctil, Illustrator, bmanctil@gmail.co

ABOUT MUSIC FOR FOOD

Music for Food is a musician-led initiative to fight hunger in our local communities. We believe both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences

Music for Food is driven by the spirit of volunteerism, and it could not exist without the support of its musicians and its audience.



- Musicians give performances and choose a local pantry to support.
- Audience members donate as their budget allows to benefit the designated pantry, which receives 100% of the contributions.
- The pantry creates meals for those in need.

According to <u>Feeding America</u>, 1 in 9 people in the United States struggles with food insecurity. Music for Food's concerts have raised funds to create **more than 1.5 million meals**.

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PROGRAM

Skizzen für Siegbert

Cello Suite No. 2 in D Minor, BWV 1008

Brett Dean

J.S. Bach

Jesse Morrison, Viola

Prelude I. Allemande II.

III. Courante

IV. Sarabande V. Minuet I/II

VI. Gigue

Sam Loeck, Bass

From Signs, Games and Messages Hommage À John Cage In nomine all'ongharese

In memoriam Aczél György Ielek I

Ielek II Virág Zsigmondy Dénesnek

Jesse Morrison, Viola

I. Allegro, ma non troppo

II.

Improvisation: Andante cantabile Finale: Andante - Allegro III.

Sonata for Violin and Piano in E-flat, Op. 18

Diana Cohen, Violin | Roman Rabinovich, Piano

G. Kurtag

R. Strauss

ARTISTS (listed alphabetically)

Praised for her "incredible flair, maturity and insight," violinist **Diana Cohen** leads a multi-faceted career as a concertmaster, chamber musician, soloist, and arts administrator. She is Concertmaster of the Calgary Philharmonic, and founder and Artistic Director of acclaimed music festival ChamberFest Cleveland. As soloist, she has appeared with numerous orchestras, including Holland Symphony, Rochester Symphony, Lansing, and Grand Rapids, among others. As a chamber musician, she has performed at some of the most prestigious festivals including Marlboro Music Festival and Ravinia Festival, and collaborated with renowned artists including Garrick Ohlsson, Mitsuko Uchida, Jonathan Biss, and members of the Guarneri, Juilliard, Miro, Cleveland, and Parker Ouartets.

Cohen has performed regularly in concerts in New York and across the globe with the Grammy-winning Orpheus Chamber Orchestra, The International Sejong Soloists, The Knights, and as a substitute at the New York Philharmonic and The Cleveland Orchestra. She has also appeared as a soloist with the Rochester Philharmonic, National Repertory Orchestra, Kalamazoo Symphony, Valdosta Symphony, Hilton Head Symphony and Red {an orchestra}. She was concertmaster of the Cleveland Institute of Music Orchestra, principal second of the New York String Orchestra at Carnegie Hall, and has been rotating principal of the Iris Orchestra since its inception. Cohen's solo recital on the Dame Myra Hess Series was heard live on Chicago public radio.

Cohen lives in Calgary with her husband and baby, Noa Lynette, who loves being danced to music.

At the age of eight, **Sam Loeck** began playing the double bass in his hometown of Lincoln, Nebraska. He holds a Bachelor's Degree in music performance from the University of Nebraska-Lincoln and a Master's degree from the Indiana University Jacobs School of Music, where he studied with Bruce Bransby and was named winner of the IU Bass Concerto Competition. Sam has spent his summers studying and performing at the Aspen Music Festival, the Moritzburg Festival in Dresden, Germany, and the Pacific Music Festival in Sapporo, Japan.

Sam joined the Calgary Philharmonic as Principal Bassist in 2016. Additionally, he has performed extensively as guest principal bass of the London Symphony Orchestra and served as a substitute bassist with the Chicago Symphony and Oregon Symphony.

Violist **Jesse Morrison** is currently in his third season as a member of the Calgary Philharmonic Orchestra. He was recently living in Toronto where he frequently played with the Toronto Symphony Orchestra, as well as the St. Paul Chamber Orchestra. Jesse graduated in May 2017 with a M.M from the New England Conservatory (NEC) in Boston, studying with Kim Kashkashian. He had his solo debut in Jordan Hall when performing as the winner of the Chamber Orchestra Competition at NEC in 2016 and again in 2017 with the Symphony Orchestra. Recipient of the 2016 Sylva Gelber Award, Mr. Morrison is an avid chamber musician and is an alumnus of festivals such as Yellow Barn, Kneisel Hall, the New York String Seminar, the Banff Centre and Domaine Forget. Jesse has also participated as artist in residence at the Flatirons Chamber Music Festival in Boulder, CO, "Concerts in the Barn" in Quilcene, WA, Sunset Chamber Music Festival in Los Angeles and NEXUS Chamber Music in Chicago. He was a member of the Neruda String Quartet in 2015-16 in Boston and from 2011-2015, he was the violist in the Arkadas String Ouartet based in Toronto. A native of Toronto, Ontario, Jesse received a B.M. from the University of Toronto under Teng Li and an A.D from the Glenn Gould School under Steven Dann, Mr. Morrison is artistic director for Music for Food - Canada, which is a musician-led initiative that raises resources and awareness in the fight against hunger.

The eloquent pianist **Roman Rabinovich** has been highly lauded by The New York Times, BBC Music Magazine, the San Francisco Classical Voice and others. He has performed throughout Europe and the United States in venues such as Wigmore Hall in London, Carnegie Hall and Lincoln Centre in New York, the Great Hall of Moscow Conservatory, the Cité de la Musique in Paris, and the Terrace Theater of Kennedy Center in Washington DC. Rabinovich has participated in festivals including Marlboro, Lucerne, Davos, Prague Spring, Klavier-Festival Ruhr, and Mecklenburg-Vorpommern. An avid chamber musician, he is also a regular guest at ChamberFest Cleveland.

Dubbed "a true polymath, in the Renaissance sense of the word" (Seen & Heard International, 2016), Rabinovich is also a composer and visual artist. Roman Rabinovich made his Israel Philharmonic debut under the baton of Zubin Mehta at age 10. He was a top prizewinner at the 12th Arthur Rubinstein International Piano Master Competition in 2008, while in 2015, he was selected by Sir András Schiff as one of three pianists for the inaugural "Building Bridges" series, created to highlight young pianists of unusual promise. Born in Tashkent, Rabinovich immigrated to Israel with his family in 1994, beginning his studies there with Irena Vishnevitsky and Arie Vardi; he went on to graduate from the Curtis Institute of Music as a student of Seymour Lipkin, and earned his Master's Degree at the Juilliard

School where he studied with Robert McDonald.

SPECIAL THANKS

Many thanks to the incredible artists--Jesse Morrison, Sam Loeck, Diana Cohen, and Roman Rabinovich--who contributed astonishingly beautiful performances to this concert to benefit the Calgary Food Bank. Special thanks to the Calgary Philharmonic Orchestra, which allowed us to use their masterfully filmed videos for this concert.

UPCOMING ONLINE CONCERT DATES

November 14 - Fort Worth
December 19 - Boston
January 16 - Michiana
February 13 - New York City
March 13 - Cleveland
April 17 - Cincinnati
May 15 - Los Angeles
June 12 - Denver

Our complete season calendar is available at musicforfood.net/concerts



Music to the Ears, Food to the Table



musicforfood.net

P. O. Box 590561, Newton Centre, MA 02459 admin@musicforfood.net (857) 269-5587