



*Adolphe, Brahms, & Beethoven*

February 9, 2023 | 7:30pm

Broadway Presbyterian, NYC

*A concert to benefit the  
Broadway Community*



# About the Broadway Community

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Broadway Community sets an abundant table, believing that everyone deserves justice, dignity, health, and wholeness. We serve nourishing food, a welcoming environment, shelter, clothing, showers, and medical care. We serve one another – breaking down barriers of poverty, inequity, and privilege – until all are fed, in body and spirit.

Demand at our soup kitchen is higher than ever. In 2021, we serve 49.94% more meals than we did in 2020, and 70.74% more than before the pandemic.

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# About Music for Food

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Music for Food is a musician-led initiative to fight hunger in our local communities.

*We believe both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences work together to transform ineffable musical experiences into tangible and needed food resources.*

Music for Food is driven by the spirit of volunteerism, and it could not exist without the support of its musicians and its audience.



*For more information about Music for Food, visit  
[www.musicforfood.net](http://www.musicforfood.net)*

# *Program*

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**Elegy for Viola and Piano (in memory of Roger Tapping)**     **Bruce Adolphe**  
(b. 1955)

Mischa Amory, viola  
Bruce Adolphe, piano

**Sonata for Violin and Piano in A major, Op. 100**     **Johannes Brahms**  
(1833-1897)

- I. Allegro amabile
- II. Andante tranquillo - Vivace
- III. Allegretto grazioso - quasi Andante

Laurie Smukler, violin  
Marija Stroke, piano

## *Intermission*

**String Quartet in B-flat major, Op. 130**     **Ludwig van Beethoven**  
(1770-1827)

- I. Adagio, ma non troppo – Allegro
- II. Presto
- III. Andante con moto, ma non troppo. Poco scherzoso
- IV. Alla danza tedesca. Allegro assai
- V. Cavatina. Adagio molto espressivo
- VI. Große Fuge

Laurie Smukler and Rannveig Sarc, violins  
Brian Hong, viola  
Natasha Brofsky, cello

# About the Artists

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**Bruce Adolphe** is a composer of international renown, whose works are frequently performed by major artists, including Itzhak Perlman, Yo-Yo Ma, Fabio Luisi, Joshua Bell, Daniel Hope, Angel Blue, the Brentano String Quartet, the Washington National Opera, the Human Rights Orchestra of Europe, and over 60 orchestras worldwide. He is the author of several books, including *The Mind's Ear: Exercises for Improving the Musical Imagination for Performers, Composers, and Listeners* (Oxford, 3rd ed., 2021); the chapter on composing in *Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal* (Oxford, 2019); the chapter “Wordless Music that Speaks for Humanity” in *The Routledge Companion to Music and Human Rights* (2022); and his latest book, *Visions and Decisions: Imagination and Technique in Music Composition* (Cambridge Elements series, 2023). Widely known for his weekly Piano Puzzler segment on American Public Media’s *Performance Today*, Mr. Adolphe is the resident lecturer and director of family concerts for the Chamber Music Society of Lincoln Center.

Violist **Misha Amory** is an eminent soloist, chamber musician and teacher. He is a founding member of the internationally acclaimed Brentano String Quartet, which has concertized on five continents for more than thirty years, has recorded extensively, and currently serves as ensemble-in-residence at the Yale School of Music. Mr. Amory is also a member of the viola faculty at the Juilliard School and at the Curtis Institute of Music, and has given masterclasses at numerous other schools and festivals. A winner of the Naumburg Viola Award, Mr. Amory attended Yale College and the Juilliard School, and was a student of Heidi Castleman, Caroline Levine and Samuel Rhodes. His latest recording features the complete unaccompanied sonatas and partitas of J.S. Bach, with his wife, Hsin-Yun Huang.



Cellist **Natasha Brofsky** enjoys a performing and teaching career which has taken her to cities all over the US, Europe and China. A member of the cello and chamber music faculty at the Juilliard School since 2012, she was a member of the New England Conservatory cello faculty for fourteen years, and also taught at Barratt-Due Musikk Institutt in Oslo, Norway. She is also a summer faculty member at the Yellow Barn and Kneisel Hall festivals and has performed at numerous other festivals including Four Seasons in North Carolina and IMS Open Chamber Music in Prussia Cove, England. As a member of the renowned Peabody Trio for seventeen years, Ms. Brofsky played on prominent chamber music series throughout the U.S., Canada, and the U.K and was heard on numerous radio broadcasts. Champions of new music as well as the classics, the trio recorded on the New World, CRI, and Artek labels. During a decade in Europe, Ms. Brofsky was principal cellist of the Norwegian Radio Orchestra and a member of the Norwegian Chamber Orchestra, the String Trio Opus 3 and the Serapion Ensemble. She has published articles on string playing in The Strad Magazine and on Violin Channel and her master classes appear on Cellobello.com. Since 2016 Ms. Brofsky has been artistic director of Music for Food's New York chapter, a musician-led initiative for local hunger relief. Her most recent recording- of the late Beethoven Cello Sonatas Opus 102 with pianist Seth Knopp - was released in July 2018. Since the pandemic, Ms. Brofsky has taught online at numerous festivals, including Orford Music's 2020 virtual classes, Cincinnati Young Artists virtual Cello Academy and she was artistic advisor and a faculty member at the Vivac-e cello festival.

Korean-American violinist and violist **Brian Hong** has performed as soloist with such orchestras as the Juilliard Orchestra, Fairfax Symphony, American Youth Philharmonic, Chesapeake Orchestra, US Army Orchestra, National Philharmonic, and the Springfield Symphony. A dedicated chamber musician, Mr. Hong's festival credits include Marlboro, Yellow Barn, Bowdoin International Music Festival, Music Academy of the West, the Taos School of Music, Kneisel Hall, and the Perlman Music Program. Mr. Hong is gaining recognition for his thoughtful and empathetic approach to teaching, joining the esteemed faculty at Bard College Conservatory of Music as a violist in Fall 2022.

(Brian Hong, continued) Mr. Hong is a graduate of Juilliard's Artist Diploma program under the guidance of Laurie Smukler and Catherine Cho. As a Fellow of Carnegie Hall's Ensemble Connect, he performed in a variety of venues in New York City and abroad, as well as maintaining a two-year teaching-artist partnership with Celia Cruz High School for Music in the Bronx. Mr. Hong also holds a Master's degree from the Juilliard School, where he was awarded a prestigious Kovner Fellowship. Mr. Hong is a co-Artistic Director of NEXUS Chamber Music Chicago in Illinois, an artist-driven collective of musicians whose mission is to make classical music culturally relevant through live concerts and multimedia content. In his spare time, Mr. Hong can be found brewing espresso or single origin pour-overs at his home coffee bar.

Icelandic-Slovenian violinist, **Rannveig Marta Sarc**, is increasingly recognized as a versatile and dynamic musician. She was born into a musical family and has performed throughout Europe, North America and Asia. Rannveig has been featured as soloist with the Iceland Symphony, Slovene Philharmonic and Iceland Youth Symphony Orchestras, among others. As a chamber musician, she has performed with Jupiter Symphony Chamber Players and appeared at festivals in Ravinia, Prussia Cove, NEXUS- Chamber Music Chicago, Taos, Aspen and Kneisel Hall. Rannveig is a recipient of numerous awards, including the 2022 Luminarts Strings Fellowship, first prize of the 2021 Musicians Club of Women Scholarship Award, American Scandinavian Society Cultural Grant and was voted "Newcomer of the year" at the 2022 Icelandic Music Awards. She is an avid performer of contemporary music and recently commissioned and premiered six Icelandic duos for violin and viola as a member of Duo Freyja, which have been released on an album by the same name. Rannveig regularly performs with the Chicago and Milwaukee Symphony orchestras, was concertmaster of the Civic Orchestra of Chicago and substitute associate concertmaster of the Iceland Symphony Orchestra. She holds Bachelor and Master of Music degrees from The Juilliard School, where she was a proud recipient of a Kovner Fellowship. Her teachers were Catherine Cho, Laurie Smukler and Donald Weilerstein, as well as Robert Mealy on baroque violin.

**Laurie Smukler** began her studies at the Cleveland Institute of Music and started playing as a soloist with the Cleveland Orchestra at 14. She earned her BM from The Juilliard School, where she studied with Ivan Galamian; other Juilliard faculty who have had a powerful influence on her development are Donald Weilerstein and Robert Mann. The founding first violinist of the Mendelssohn String Quartet, Smukler has been co-director of the Collection in Concert series at the Pierpont Morgan Library, and played on many chamber music series and been a guest artist at many festivals. She has been on the faculties of Purchase College Conservatory of Music, the Manhattan School of Music, Mannes College, and the Bard College Conservatory. She gives master classes and has played premieres of works by Shulamit Ran, Ned Rorem, Tobias Picker, Bruce Adolphe, John Harbison, and others. She has recorded for Music Masters. She is the artistic director of the Kneisel Hall Chamber Music Festival and School where she spends her summers teaching and performing.

Pianist **Marija Stroke** has performed chamber music, concerti and solo recitals in the United States, Canada, Europe, Russia, and China. She has played frequently at such music festivals as Chamber Music Northwest, Caramoor, the City of London Festival, La Jolla SummerFest, Off the Hook Arts, and the Mostly Mozart Festival. She has performed with Joshua Bell, Mark Steinberg, Eugene Drucker, Raphael Hillyer, David Krakauer, David Shifrin, and conductors Ransom Wilson and Reinbert de Leeuw among many others, and with the Brentano, Miami, Daedalus, and Borromeo string quartets. Marija has recorded on Sony Classical, Arabesque, Bridge and CRI. She has appeared with The Chamber Music Society of Lincoln Center, at the Kennedy Center, and at Wigmore, Carnegie, David Geffen, and Alice Tully Halls. Marija is a founding member of the Apollo Trio, which has performed in the United States and in Europe. In addition to appearances at major American music festivals and on chamber music series throughout the United States, the trio has performed in New York at Caramoor, Bargemusic, Avery Fisher Hall, Weill Hall at Carnegie, and the Chamber Music Society of Lincoln Center.

# Music for food

*Thank you for joining us this evening. Join us for these upcoming MFF NYC concerts at Broadway Presbyterian:*

**MARCH 25, 3PM - MIMOSA CHAMBER ENSEMBLE**

Mozart, Gershwin, Shostakovich, with special guest Romie de Guise-Langlois

**MAY 11, 7:30PM - THE JUILLIARD QUARTET & FRIENDS**

Quartets by Tyson Davis, Antonin Dvorak, and Roger Tapping

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