



A Cello Extravaganza

November 10, 2022 | 7:30pm

Broadway Presbyterian, NYC

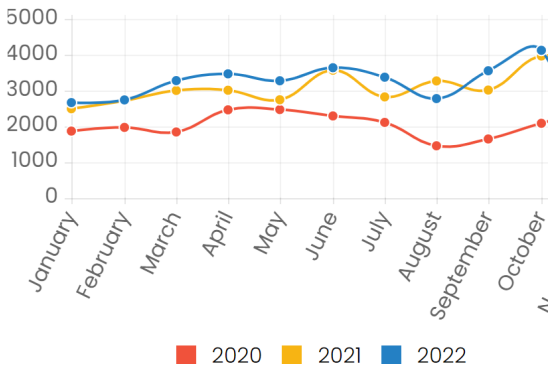
*A concert to benefit the
Broadway Community*



About the Broadway Community

Broadway Community sets an abundant table, believing that everyone deserves justice, dignity, health, and wholeness. We serve nourishing food, a welcoming environment, shelter, clothing, showers, and medical care. We serve one another – breaking down barriers of poverty, inequity, and privilege – until all are fed, in body and spirit.

Demand at our soup kitchen is higher than ever. In 2021, we serve 49.94% more meals than we did in 2020, and 70.74% more than before the pandemic.



About Music for Food

Music for Food is a musician-led initiative to fight hunger in our local communities. We believe both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences.

Music for Food is driven by the spirit of volunteerism, and it could not exist without the support of its musicians and its audience.



For more information about Music for Food, visit www.musicforfood.net

Program

Sonata No. 1 in A, G.13 for cello with 2nd cello

L. Boccherini

I. Allegro Moderato

Irene Lee, Colin Guan

II. Largo

Roric Cunningham, Loa Cho

III. Allegro

Lila Holyoke, Alexandra Lukashuk

Cello Suite No. 5 in c minor

J. S. Bach

I. Prelude

Roric Cunningham

II. Allemande

Shinae Ra

III. Courante

Dawn Song

IV. Sarabande

Natasha Brofsky

V. Gavottes 1 and 2

Ayoun Kim

VI. Gigue

Lydia Rhea

Intermission

Evening Song

Q. Mason

Natasha Brofsky, Ari Freed, Lila Holyoke, Alexandra Lukashuk, Evan Lee,
Dawn Song, Lydia Rhea, Colin Guan

The Forest Does Not Weep *world premiere

D. Patton

Natasha Brofsky, Roric Cunningham, Ayoun Kim, Dawn Song, Shinae Ra,
Lydia Rhea, Loa Cho, Irene Lee, Colin Guan, Alexandra Lukashuk, Lila
Holyoke, Ari Freed

About the Composers

Quinn Mason (b. 1996) is a composer and conductor based in Dallas, Texas. He currently serves as Artist in Residence of the Hartford Symphony Orchestra. His music has been performed and commissioned by numerous renowned orchestras, including the San Francisco, Dallas, National and Detroit symphonies, Minnesota Orchestra and many more, as well as other bands and chamber ensembles around the world. He has also won multiple awards from several organizations. As a conductor, he has appeared with many orchestras around the country, including Houston Ballet Orchestra, West Virginia Symphony Orchestra and more.

Duncan Patton Duncan Patton is a composer who had a long career as an orchestral musician. He served as a principal timpanist of the Metropolitan Opera Orchestra for over three decades, and has also been a longtime member of the percussion faculty at the Manhattan School of Music. His earlier works were primarily for percussion, often featuring the timpani. In recent years he has gone on to explore work for all instruments, including voice, mostly in a chamber music setting. His work places a premium on expression and communication, and he strives to create something beautiful not only for the listener, but also for the performers to savor.

Recent works include "There Will Come a Time," for chorus and piano, based on the text of a speech by President Barack Obama, which was performed as a livestream by Kent Tritle and the Musica Sacra Chorus; and "Tough Questions," a trio for clarinet, viola, and marimba commissioned by Chamber Happenings of Nashville, Tennessee. The percussion duo "Vim" was performed at Symphony Hall in Detroit as part of New Music Detroit's annual Strange Beautiful Music marathon. "What we call I is just a swinging door...", a quintet for four flutes and marimba, was presented at Juilliard, and "Loud Music!", a quintet for low brass and timpani, was part of a brass concert at the Manhattan School of Music. The marimba solo "Isolamento" was livestreamed as part of a New World Symphony program.